



Summary Curriculum Plan

DRAMA

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Topics	Topics	Topics	Topics	Topics	Topics
Year 7	Introduction to Drama Basic drama techniques Mime skills Physical theatre Body as prop Narration Role play	Genre: Murder Mystery Explorative strategies including: • Role on the Wall • Marking the Moment • Thought Tracking • Hotseating • Teacher in Role • Re-enactment	Genre: Musical Theatre Breathing Techniques Singing Performing Musical Theatre songs Creating meaning through song and performance	<i>Drama runs on a carousel in Year 7 so pupils will move between Drama and Music for half a year each (changeover in February)</i>		
Year 8	Greek Theatre Introduction to Greek theatre and its conventions Chorus Use of Masks Greek Gods	Genre: Murder Mystery Developing explorative strategies further: • Good Cop/Bad Cop • Narration – breaking the fourth wall	Exploring Text Text as Stimulus including: • Script • Poem • Song Flash Forward (Future Projections) TV Commercials News Reports Teacher in Role	<i>Drama runs on a carousel in Year 8 so pupils will move between Drama and Music for half a year each (changeover in February)</i>		

	Greek Myths Comedy / Tragedy / Satyr	The Trial of Matthew Weeks Mantle of the Expert	Role Play Circles of Attention Comic Timing			
Year 9	Performance Skills and Devising from a Stimulus Physical skills Vocal skills Dramatisation (poem) Improvisation Evaluation	World War I Using sources as a stimulus Soldier's monologue Montage performance Ensemble Scriptwork	Drama Script: Our Day Out Play reading Script acting Design: Puppetry Characterisation	Our Day Out Continued: Practical study of play to include knowledge of social, cultural, historical Understanding of comedy and how this can be created on stage Understanding of tension and how this can be created on stage	Zombie Apocalypse Drama through a context Design: • Mask • Make-up • Costume Creating tension in performance Revision skills: Drama techniques, Performance skills, Analysis of character Drama Exam	Zombie Apocalypse Design: Use of Sound Lighting Creating and editing a Movie trailer Creating tension in performance Horrible Histories (time dependent): Playing a script for comedy Comedy timing Melodrama Breaking the fourth wall (Direct address)
Year 10	DRAMA Component 1&2	DRAMA Component 1	DRAMA Component 1/3	DRAMA Component 1/3	DRAMA 1	DRAMA 2 Devising skills

	Introduction GCSE course Dramatic Techniques inc. Forum Theatre Epic Theatre Devising from a stimulus: The Visitor	Set text: Practical study of Blood Brothers Social/Cultural/ Historical context Character studies Scripted Drama skills: Extract from Blood Brothers	Continued study of Blood Brothers Theatre Visit Study of live theatre piece (dependent on theatre calendar but usually this half term or previous) Section A of written paper – theatre roles and responsibilities, stage configuration, etc.	Study of Blood Brothers - Exam Essay questions/techniques Theatre visit or 'One Man Two Guvnors'	Live theatre study – rehearsal and performance of extract from live theatre piece Revision: Theatre Roles and Responsibilities Staging Configuration / Stage Layout Revision: • Set text • Terminology Exams and Feedback	Devising Unit – exploration of stimuli: • Artifacts • Pictures • Stories Choosing Groups Coursework – Introduction to Devising Log
<i>Year 11</i>	DRAMA 2 Component 2: Devising Unit Create Rehearse Devising Log – sections 1 and 2	DRAMA 2 Devising Unit Performance for an audience Devising Log – section 3 Revision – Blood Brothers and Live Theatre Mock Exams	DRAMA 3 Component 3: Script acting Choosing extracts Learn scripts, rehearse for exam. Revision of set text.	DRAMA 3 Script acting Rehearse and perform for visiting examiner. Live theatre revision.	DRAMA 1 Written exam Revise: • Terminology • Blood Brothers • Live Theatre Exam admin Send Coursework	GCSE EXAMS

		Theatre visit and write up (if applicable).				
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